

# Photography

## Travel

View One

Photography degrades the travel experience by making us familiar with where we are going before we get there, minimizing the change that takes place.

We travel simply to view what we are familiar with and capture our own artifact of that object.

View Two

Not to place arbitrary values on experience or objects based strictly on access. That is, the experience is not cheapened necessarily because one is familiar with one image of it

Europe's Grand Tour had people travel to Rome to find what they previously saw in paintings (which were embellished versions) and to act as if they were made better by the experience upon their return home with trinkets.

## Art

movement away from representation to expressionism

photography as art: playing with tones, shadows, representation, and "the lie"

set in motion: impressionism, surrealism, modernism etc.

## Literature

encouraged a move from outer representation to inner representation

words play a new role when combined with images (ie, captions, hooks, etc)

## Critical Points

examine the effects of a medium before passing judgement. The past should not be idealized while the present demonized.

The photography should be understood or interpreted through other mediums, because it has a tremendous effect on practices.

Photographs reawakened our non-literary visual selves

We should not compartmentalize each "literacy" lest we be caught off guard or miss powerful hybrids.

## Society

Example McLuhan gives is the rich are more careful at times because their actions or lifestyle could be revealed. These things may upset the public.

## Transformative/Regressional

Movement from literary to "gesture" or "mime"

Isolates a moment with constructed or preconceived context

construction/interpretation is more group oriented. Negotiated between the image and the viewer rather than in the imagination of the viewer.

Connecting the viewer to the forgotten "image/oratory" man.

Requires skills we may have forgotten long ago b/c of the literary age.